

This activity is made possible in part by a grant provided by the Northwest Regional Arts Council through funding from the Minnesota State Arts Board and the Minnesota State Legislature

About the Director

Shirley Valentine

By Willy Russell

Act One

Scene 1: The kitchen. Evening

Scene 2: The kitchen. Three weeks later

20 Minute Intermission

Act Two

A Greek Island

Inside Mrs. Joe Bradshaw—42 year-old mother of two grown children — is the former Shirley Valentine longing to get out. Her hope and self-confidence badly shattered by school, marriage and life, she is reduced to talking to the kitchen wall while preparing her husband's evening meal—to be on the table as he opens the front door every night. As she sips a glass of wine she dreams of drinking in a country where the grape is grown. Her feminist friend offers her a holiday in Greece and, with great trepidation and a lot of forward planning, Shirley seizes the opportunity and goes, to encounter a totally different lifestyle. Shirley, breaking out of the mold cast for her by society, is shown with humor, warm sympathy and human insight by the author of *Educating Rita* and *Blood Brothers*.

Jane Anderson ("Shirley Valentine") was born and raised in a beautiful small town in Northern Minnesota. There, she was "raised by a village" and nurtured by some of the finest educators, family members, friends and neighbors a girl could ever dream of.

After rattling around the world for several years after high school, completing a couple college degrees, working as a common shop girl and moonlighting as an actress, she made her way back to the lovely small town and met up with a sweet boy whom she had known since they shared a swing at Knox Elementary. They are happily married and have three of the finest children on Earth.

Jane would like to thank all of you for buying a ticket to this show and for helping her fulfill another of her dreams. She would also like to thank the TRF Community Arts Council for taking a chance on her. Where else would a girl get an opportunity like this?

Directed by Rob Burkel Technical Direction by Jonathon Dent

Set Construction: Allen Hold, Stephen Wegscheid

Stage Crew: Max Anderson, Stephen Wegscheid

Publicity Chair: Jean Larson

Rob Burkel has been involved with theatre in Thief River Falls for over 23 years. He started with roles in Northland College productions in 1986. From there he went on to receive his theatre training at Mankato State University.

Rob has been active with the Arts Council since 1990 when he directed the comedy "The Owl and the Pussycat." Other titles that he has directed include "Greater Tuna", "A Christmas Carol", and "The Song of Mark."

Rob is also directing the final show of our summer season "The House of Blue Leaves."

Memberships

Producer 500+

Mark & Jean Larson

<u>Star 50+</u>

Karen Jenson

Ken & Connie Mehrkens

Duane & Robyn Morey

Dave & Muriel Olin

Yvonne Peterson

Faith Rud

Thief River Glass — Jim & Jill Dillon

Ernest & Ina Thorsgard

Director 250+

Philip & Eloise-Marie McKenzie

Mark & Becky Yuska

<u>Crew 100+</u>

Diane Drake
Ed & Kari Mooney
Roger & JoAnn Thibert

Patron 20+

Mary Cullen

Marvin & Susan Field

Dane Jenson

Bill & Melba Penning

If you would like to join this esteemed group of individuals, please fill out the form included in the program booklet. Our membership list will be updated for each summer production, in order to recognize one and all.

Special Thanks to...

Andrea Thibert for supplying "Rock".

Emma Anderson & Kathy Olson for their outstanding ushering.

Northland Community and Technical College for hosting the Community Arts Council's summer productions.