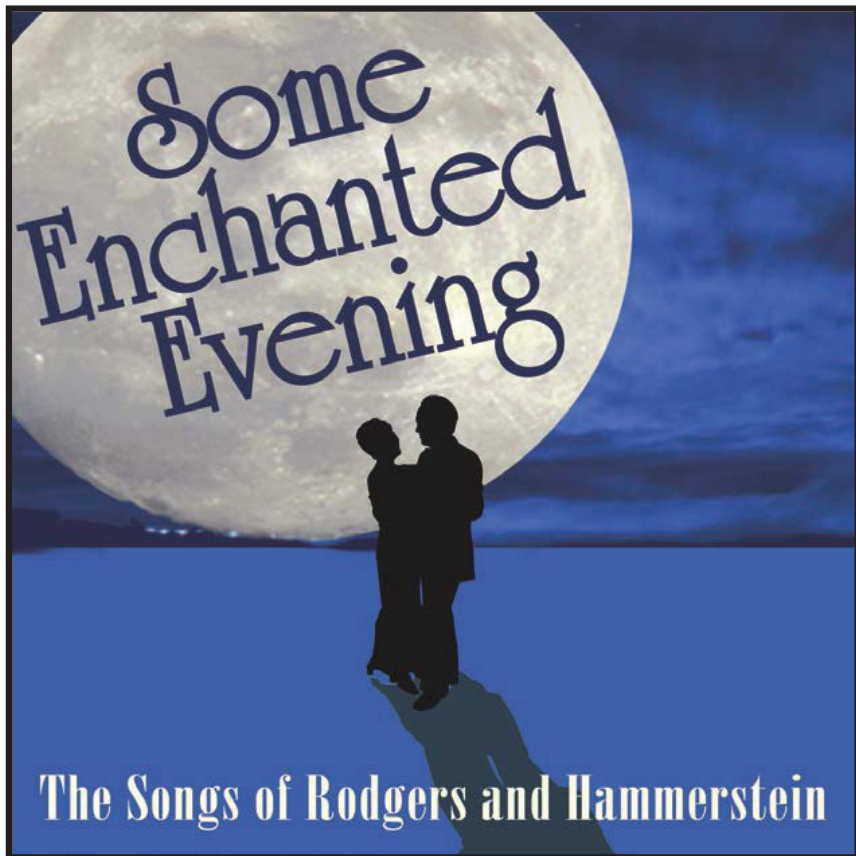


Thief River Falls Community Arts Council presents

BRAD COOK
General Director

SHERRY KNOTT
Music Director



The Songs of Rodgers and Hammerstein

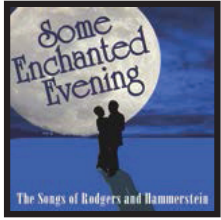
June 26-30, 2012

NCTC Theater TRF - 7pm

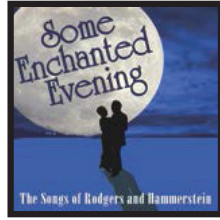
www.trfact.org

Funded in part by a grant from the Northwest Minnesota Arts Council and the Minnesota Arts & Cultural Heritage Fund as appropriated by the Legislature with money from the vote of the people of Minnesota on Nov 4, 2008.





Some Enchanted Evening
 Music by Richard Rodgers
 Lyrics by Oscar Hammerstein II
www.rnhtheatricals.com



ACT ONE

OPENING.....Company
THE SURREY WITH THE FRINGE ON TOP (*Oklahoma!*).....Scott Pream
IT MIGHT AS WELL BE SPRING (*State Fair*).....Sherry Knott
THERE IS NOTHING LIKE A DAME (*South Pacific*).....Men
THE GENTLEMAN IS A DOPE (*Allegro*).....Women
I HAVE DREAMED (*The King and I*).....Donna Parenteau
A WONDERFUL GUY (*South Pacific*).....Amelia Schmitz
HELLO, YOUNG LOVERS (*The King and I*).....Company
IF I LOVED YOU (*Carousel*).....Amanda & Jeff Darchuk
A FELLOW NEEDS A GIRL (*Allegro*).....Men
I CAIN'T SAY NO (*Oklahoma!*).....Women
I ENJOY BEING A GIRL (*Flower Drum Song*).....
 Jocey Hams & Alexis Hanson
MARIA (*The Sound of Music*).....Robin Stegeman
LONELY ROOM (*Oklahoma!*).....Andrew Hanson
IN MY OWN LITTLE CORNER (*Cinderella*).....Karleen Wilde
A BELL IS NO BELL (*The Sound of Music*).....Judi Helgeland
SHALL WE DANCE? (*The King and I*).....Sherry Knott
FINALE ACT 1.....Company

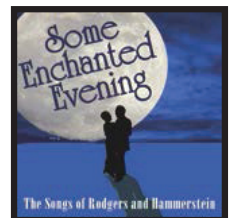
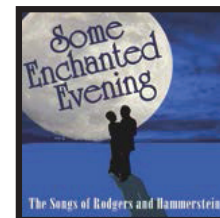
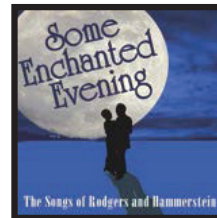


15 MINUTE INTERMISSION



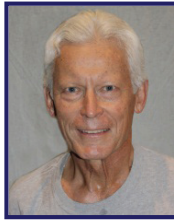
ACT TWO

ENTR' ACTEBrianna Helm & Mandi Rodahl
OPENINGCompany
TWIN SOLILOQUIES (*South Pacific*).....Amanda & Jeff Darchuk
THIS NEARLY WAS MINE (*South Pacific*).....Andrew Hanson
OUT OF MY DREAMS (*Oklahoma!*).....Mandi Rodahl
DON'T MARRY ME (*Flower Drum Song*).....Company
LOVE, LOOK AWAY (*Flower Drum Song*).....Amelia Schmitz
A PUZZLEMENT (*The King and I*).....Men
A COCKEYED OPTIMIST (*South Pacific*).....Donna Parenteau
SOLILOQUY (*Carousel*).....Wade Benson
SIXTEEN GOING ON SEVENTEEN (*The Sound of Music*).....Women
YOUNGER THAN SPRINGTIME (*South Pacific*).....David Abraham
I'M GOING TO WASH THAT MAN RIGHT OUT-A MY HAIR (*South Pacific*)
 Sherry Knott, Donna Parenteau, Amelia Schmitz
CLOSING MEDLEY.....Company
SOME ENCHANTED EVENING (*South Pacific*).....Company



MEET THE CAST

DAVID ABRAHAM (Tenor) David continues to perform for the TRFCAC. His favorite roles were 'Lumière' in *Beauty and The Beast* and Kate's father, 'Baptista Minola', in *Kiss Me, Kate*. "Doing this production of Rodgers & Hammerstein's favorites is like having a dozen of my favorite desserts without the calories." David is an Otolaryngologist, alias ENT Doc.



WADE BENSON (Bass) This is Wade's first time with the TRFCAC. He is from Atlanta, GA. Wade's favorite roles were 'Don Quixote' in *Man of La Mancha*, 'Fagin' in *Oliver!*, and 'El Gallo' in *The Fantasticks*. "It's great to be included and get to work with this enthusiastic organization. My wife, Marisa Johnson Benson, is a Lincoln High grad, class of 1980. We look forward to moving here about five years from now." Wade is semi-retired in Atlanta, GA, and a Field Manager for NORC at the University of Chicago.

ISAIAH BURKEL (Bass) Isaiah's favorite role was 'Tiny Tim' in *A Christmas Carol*. Isaiah is 15 years old, and this is his seventh production with the TRFCAC. Isaiah has previously been in *The Producers*, *A Christmas Carol* and *Kiss Me, Kate*.



MICHELE CHRISTENSEN (Alto) Michele is no stranger to the stage. You may remember her as the little old lady in last year's *The Producers*. Her favorite role was 'Bananas' from *House of Blue Leaves*. "Thank you, everyone, for such a fun show." Michele's day job is at Arctic Cat.

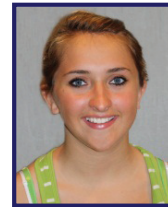
AMANDA DARCHUK (Alto) This is Amanda's third year with the TRFCAC. Her favorite roles were 'Ulla' in *The Producers*, Fred's wife in *A Christmas Carol*, 'Paulette' in *The Madwoman of Chollot*. "Growing up, *Oklahoma* and *The Sound of Music* were some of my favorite musicals. It has been pretty great being able to sing these songs on stage like I used to pretend to when I was little. I hope you enjoy the show!" Amanda is a Supplier Pricing Specialist at Digi-Key.



JEFF DARCHUK (Bass aka *Singer Extraordinaire*) Jeff continues to perform for the TRFCAC. His favorite past roles were 'Leo Bloom' in *The Producers*, 'Gangster # 2' in *Kiss Me, Kate* and 'Ryan' in *High School Musical* (yep!) "If you're reading this, you should audition next year. We need your awesomeness; it could be Legen...wait for it...DAIRY."

MEET THE CAST

ANDREW HANSON (Assistant Music Director, Tenor) This is Andrew's second year with the TRFCAC. His past favorite roles were 'Carmen Ghia' last year in *The Producers* and 'Frank' in *[sic]* at Concordia College in 2008. Andrew is an English teacher at Win-E-Mac Public School in Erskine, MN. He also teaches piano lessons and is an assistant theatre director at Win-E-Mac. "It is so much more fun being on the stage than behind the scenes!"



ALEXIS HANSON (2nd Soprano) Alexis loves to be involved with the TRFCAC. Her favorite role was the 'Icon Girl' from *The Producers*. She loved her costume! Alexis will be a senior in high school and is currently a lifeguard and cashier at Cenex in Red Lake Falls. "This has been very fun. Both Brad and Sherry are great directors. Everyone has been a joy to work with and to get to know. Hope you enjoy!"

JOCEY HAMS (1st Soprano) This is Jocey's first time with the TRFCAC. However, this isn't her first time on stage. Her past favorite roles have been 'Anita' in *101 Dalmations*, 'Christy' in *The Election*, and 'Charlize' in *Bad Auditions by Bad Actors*. "These months of practices have been a blast! I am very thankful to have a cast that is fun and awkward (in a funny way). I love that we all support each other through everything. This is my first year here and I already know I'll be back next year!" Jocey will be a Junior in high school in Red Lake Falls.



JUDI HELGELAND (1st Soprano) "This is my favorite music, so it has been really fun to do this show." She has been on stage for the TRFCAC before. Her past favorite roles were 'The Crazy Lamp Lady' in *Talking With* and 'Sarah', the mom, in *The Quilters*. Judy is retired, but says that doesn't mean she doesn't have anything to do...just ask her friends and family!

BRIANNA HELM (Accompanist) Brianna has returned to the TRFCAC. Her favorite show was accompanying for the *Titanic*. "It was a MONSTER! Also, playing for *Quilters*, I got to use a glass on the strings and made many other sound effects with the piano." Brianna works for *The Honker* newspaper in Middle River and also teaches piano lessons. "It has been so great to work with all of my *old* friends, and meet all the *new* ones, after taking five years off. Thank you to my family, husband Jesse and kids Malayna, Sherman and Zoey for letting me out of the house."



SHERRY KNOTT (Music Director, 2nd Soprano) Past favorite role? "I love every role! 'Marks' in *Talking With* was very challenging for me. I love performing so much! I am so grateful to my family for supporting me in the arts. Thank you to all the cast members who worked so hard to make this show come together! Oscar and Richard would be proud." Sherry is Music Director/Teacher at St. Joseph Catholic Church in Red Lake Falls.

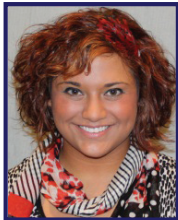
MEET THE CAST

DONNA PARENTEAU (Soprano) This is Donna's first time with the TRFCAC. However, she has had plenty of stage time. Her favorite roles were 'Anita' in *West Side Story*, 'Linda Lou' in *Best Little Whorehouse*, 'Penny Pin' & 'Cyn Bright' in *The Sassy Seamstress*. She is originally from the East Coast and has a Bachelor of Music in Musical Theatre from Shenandoah Conservatory of Music. Donna has four sons ages 27, 17, 14 and 12. She owns and operates Parenteau's Oof-da Tacos with her husband, Greg.



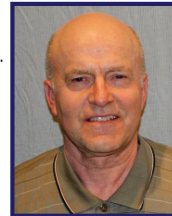
SCOTT PREAM (Bass) The first part Scott had was 'Henry Higgins' in *My Fair Lady*, so that role is always close to his heart. Playing the part of 'Paulie', the Gangster, in *Kiss Me, Kate* was his favorite. A close second was 'Franz' Liebkind of *The Producers*. "I hope that when everyone leaves here tonight, they are singing or humming one, or many of the songs they heard tonight." His day job is Material Control at Arctic Cat.

MANDI RODAHL (Accompanist) Mandi continues to play for the TRFCAC. "Over the last few productions I have accompanied, I'd have to say *Kiss Me, Kate* was my favorite to play, although this production is right up there with it now!! It is always a privilege to work with such fantastic and talented people! I enjoy each show more and more. A special thanks to Brad, for letting me share a voice in the show this year! Enjoy the show and feel free to sing along in your head, I know I do!" Mandi is a preschool teacher during the day.



AMELIA SCHMITZ (2nd Soprano) Amelia is returning to the stage with the TRFCAC. Some of her past favorite roles are 'Fruma Sarah' in *Fiddler*, 'Que Queg' in *Moby Dick the Musical*, 'Gladys Fritz' in *Radio Gals*. She is attending MSUM for psychology/counseling. "Thank you for coming out to support your friends and family."

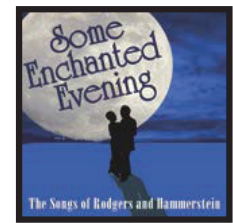
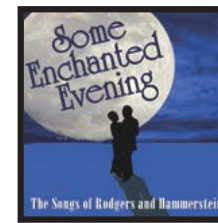
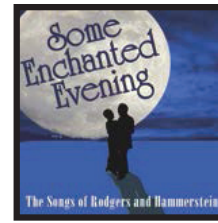
ROBIN STEGEMAN (Tenor) Robin has been with the TRFCAC for about six years. "I have enjoyed all roles and look forward to participating in upcoming musicals/ plays." Robin is Distribution Manager for Dean Foods. "This is a great musical and I hope everyone enjoys it. If you know the song, feel free to sing along. Enjoy the evening and have as much fun as we are, performing it for you."



KARLEEN WILDE (1st Soprano) This is Karleen's first year with the TRFCAC. She just completed 2nd grade and is 8 years old. Her past favorite role was the snake in *The Jungle Book*. "Thank you mom and dad, and my grandpa and grandma."

ARTISTIC STAFF

Production Director/Designer.....Brad Cook
Music Director.....Sherry Knott
Assistant Music Director.....Andrew Hanson
Accompanists.....Brianna Helm & Mandi Rodahl
Light & Sound Operators.....Max Anderson & Jacob Numedahl
Costume Rental.....Thibert Theatrical
Publicity & Program Inserts.....Renee Nelson & Jean Larson



THANK YOU!

Thrifty White Pharmacy – for *Some Enchanted Evening* sponsorship
TRF WalMart Store – for donating opening night gala treats
Northwest Beverage – for donating bottled water for the opening night gala
Jane Anderson – for coordinating the opening night gala
United Methodist Church – for providing rehearsal space
Kezar Music – for awesome ticket selling
NCTC – for hosting the TRFCAC, especially the Facilities Department
The Beito Foundation – for their generous continued support
You, the Audience – for attending and giving us a reason to be here!
Our Advertisers - for believing in us. Please thank and support our supporters!



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2012 MEMBERSHIPS

Recognition Updated For Each Production

PRODUCER \$500+

(receives two season tickets)

Tim & Michelle Benton
Brady, Martz & Associates, P.C.
Mark & Jean Larson
Panasonic Industrial Company
In Memory of Margaret Saetre
by William Saetre

DIRECTOR \$250+

(receives one season ticket)

Eloise-Marie Clark
Tony & Joy Harris

CREW \$50+

(receives one show ticket)

Dr. Tom & Judy Dimich
Joseph Haj
Northern Motors, Inc.

STAR \$100+

(receives two show tickets)

Brodin Comfort Systems
Matt & April Kraemer
Diamonds & Designs
LeeAnn Nelson
Evergreen Implement
Brent & Deb Lunke
Paint & Glass Interiors
Jarrod & Roberta Kalsnes
Pennington Stores
Mike & Kathy Barry
Sjoberg's Cable TV
John & Nancy Tofte
Jodie Torkelson
Ole & Ruth Tweet
Valley Oral & Facial Surgery
Drs. Peterson & Tanabe
Mark & Becky Yuska

PATRON \$20+

Dee Forney
Peg Mehrkens
Parenteau's Oof-da Tacos



If you would like to join this esteemed group of individuals, please fill out the form included in the program booklet. You may hand it to an usher or mail it to the address listed on the form.

The TRF Community Arts Council is a 501(c)(3) non-profit organization.

Donations are tax deductible to the extent allowed by law.