



# Director's Notes



It never ceases to amaze me how this show can be so universal, and, yet, so personal at the same time. You will see, *everyone* can relate to this show; whether it is because there is something familiar in the situations our characters find themselves in, or they recognize someone they know in these characters - everyone can relate. When that duality of the universal and the personal happens in art, it is nothing less than magic. This show is full of that kind of magic, and Mayhem, and lots of Laughter, some Tears, a generous amount of Heart, and so much Fun - just like every family. But I don't see everyone's family on stage when I watch this show. I see my family; my parents and grandparents. And so, I lovingly dedicate this show to them, because without their influence in my life, I would never be able to do this show justice, and I hope I have.

- Teresa McGriff, Director



## Thank You!



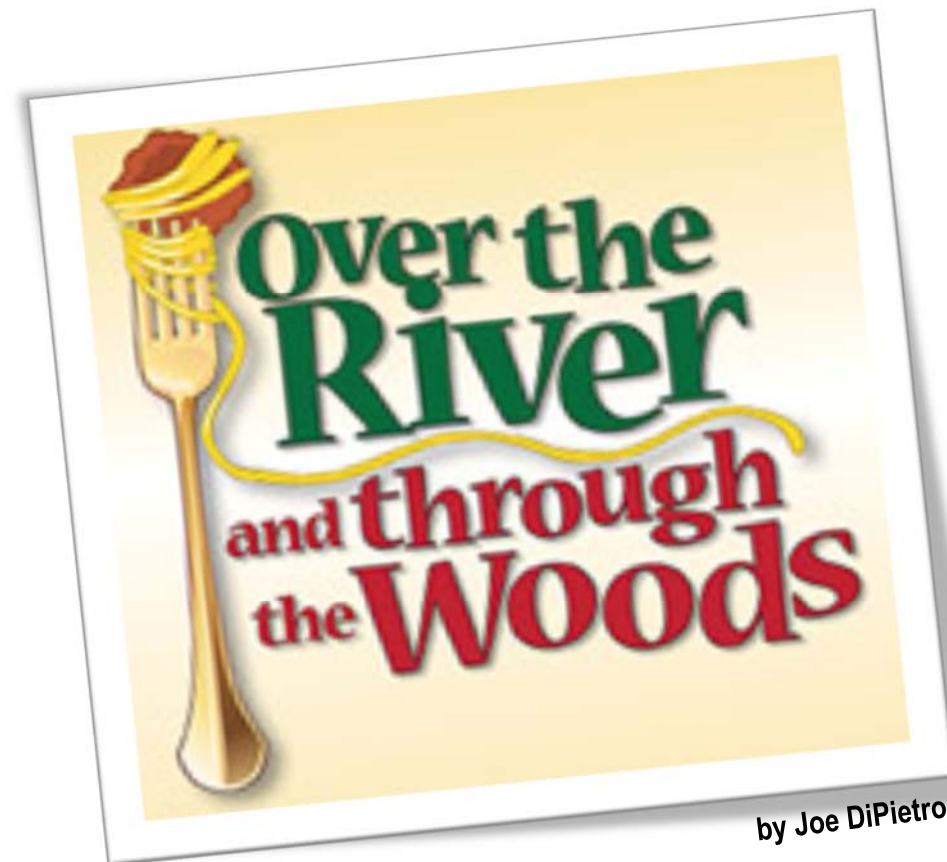
BRADY MARTZ- for *Over the River & through the Woods* production sponsorship  
 DIGI-KEY & PENNINGTON MAIN / SQUARE - for selling tickets  
 UNITED METHODIST CHURCH - for rehearsal space  
 NCTC (ESPECIALLY THE FACILITIES & MUSIC DEPT.) - for hosting the TRFACT  
 KRISTI HANSON- for the use of her furniture  
 AHREN McGRIFF- for helping out with the set  
 OUR ADVERTISERS - for believing in us. Please thank and support our supporters!  
 YOU, THE AUDIENCE - for attending and giving us a reason to be here!

**TERESA McGRIFF (DIRECTOR)** - Teresa is a relative new-comer to TRFACT. Last year she worked as a Stage Manager and Props Designer for both *Hello Dolly* and *The Nerd*. Following a life-long passion for theater, she got her degree and practical training in theater at Bemidji Stage University where she directed her two favorite shows: *The Boys Next Door* and *DoG SeeS God* and worked on countless others both on and off stage. She worked at the Paul Bunyan Playhouse as a Stage Manager and Props Designer for over 40 shows in a ten-year time span. She has also worked with Colorado Springs Fine Arts Theatre Company, Bloomington Civic Theatre, Kelliher Community Theatre, and Long Lake Theatre. Having settled down in TRF with her family, she is looking forward to many more years with TRFACT. She would like to thank the Board for taking a chance on her. Above all though, she would like to thank her husband for his incredible love and support, and acknowledge her son's great sacrifice - "I promise, baby, I'll be there for stories and eskimo kisses at bedtime from now on!"

[www.trfact.org](http://www.trfact.org)



Thief River Falls Area Community Theater Presents



by Joe DiPietro

**Teresa McGriff**  
**Director**

**July 18 - 21, 2016**  
**NCTC Theater**

**TRF~7pm**  
[www.trfact.org](http://www.trfact.org)



Made possible in part by a grant from the Northwest Minnesota Arts Council with Legacy Amendment funding through the vote of Minnesotans in 2008.

**Setting: the Gianelli home  
Hoboken, New Jersey**

**Time: several years ago**

**Act I**

**~ 15 minute intermission ~**

**Act II**



**Meet the Cast**



In order of appearance

- NICK CASTIANO..... Mike Mattocks
- FRANK GIANELLI..... Paul Tandberg
- AIDA GIANELLI..... Diane Krause
- NUNZIO CASTIANO..... Scott Pream
- EMMA CASTIANO..... Kristi Hanson
- CAITLIN O'HARE..... Alyssa Novak



**MIKE MATTOCKS (NICK CASTIANO)** – Mike began his theater experience playing Bottom in an informal University of Washington 2001 production of *A Midsummer's Night's Dream*. There was a slight hiatus before he took on his next role as Noah in Warroad Summer Theater's 2009 production of *The Rainmaker*. He made his TRFACT debut in 2015 as The Judge in *Hello, Dolly*. That same year he also played Dr. Bradman in Middle River Community Theater's production of *Blithe Spirit*. We're so very glad to have him back for another production.

**PAUL TANDBERG (FRANK GIANELLI)** – Paul is from Newfolden where he grows lilies and pumpkins for fun and profit. (Ok, there is no profit, but it is fun.) Over the years, he has been in several plays and in many roles, usually as a grumpy old man or a talking animal. (This is the fifth time he has been in a play with Scott Pream, every one a great pleasure). I am...(stay in the third person, dummy)... Paul is happily and very gratefully married and has two kids, Anna and Gus. And I... I mean, he...especially wants his lovely wife, Charlene, who is now reading this, to know he deeply appreciates her support and patience and that he really does plan on getting around to cleaning the garage and finishing up that other project from last summer, whatever it was, sometime this summer. And finally, he wants to..., I mean, I want to... thank everyone who came out tonight for supporting the TRFACT and this wonderful theater. It is a jewel and a blessing. Enjoy the show, folks!



**DIANE KRAUSE (AIDA GIANELLI)** – (Hopefully) you have very recently seen Diane in her TRFACT debut as Jack's Mother in *Into the Woods*, and we are so happy to have her back for her second show with us! She has also done productions of *The Importance of Being Earnest*, *A Christmas Carol*, *The Sea Gull*, *Blackbird*, and *Probes*. She would like to say: "Two of my favorite things are family and theater. Doing this show involves both. What could be better? I am grateful for the opportunity to work with such a fine company, and to my husband, Pat, for sacrificing so much time that I would normally spend with him."

**SCOTT PREAM (NUNZIO CASTIANO)** – Scott is no stranger to the TRFACT stage - in fact you have already seen him twice this season as a Host for *Hometown Talent Show 2* and as Cinderella's Father in *Into the Woods*. Previous TRFACT credits include: *The Odd Couple*, *The Fantastiks*, *Anything Goes*, *Beauty and the Beast* (Maurice), *Mame* (Lindsay), *Annie* (Roosevelt), *Lend Me a Tenor* (Tito), *The Producers* (Franz), *Leaving Iowa* (Dad), *Kiss Me, Kate!* (Paulie), *Annie Get Your Gun* (Buffalo Bill), *The Sound of Music* (Capt. VonTrapp), *Bye, Bye Birdie* (Mr. MacAfee), *Gypsy* (Herbie), and *My Fair Lady* (Higgins). He also has been seen in Middle River in *On Golden Pond*, *Love Thy Neighbor*, and *Mind Over Marr*, and in Fosston in *Something's Afoot*, and at NCTC in *Man with Bogart's Face*, *Titus Andronicus*, and *Gapin Generations*.



**KRISTI HANSON (EMMA CASTIANO)** – This is Kristi's first appearance with TRFACT, and we are so happy to have her join us for this show! She has previously been in *Dixie Swim Club* and *Inspecting Carol*, both with Dakota Stages in Bismark. She'd like to say: "I caught the acting bug in third grade, when I played the Queen of Hearts, and I'm happy to make an appearance on stage once again!"

**ALYSSA NOVAK (CAITLIN O'HARE)** – Alyssa has, throughout high school, participated in speech, musicals, and one-act plays. Two years ago, she played Shelby in *Steel Magnolias* for TRFACT. Last year, she played Elvira in *Blithe Spirit* for the Middle River Community Theater. She says: "I enjoyed having the opportunity to work with this wonderful cast. I hope everyone goes home after seeing this production with a greater appreciation for family. I once heard a quote about family – 'Family means no one gets left behind or forgotten.' I think this play is reminiscent of that sentiment."



**Meet the Crew**



**DIRECTOR:** TERESA MCGRIFF

**STAGE MANAGER:** DAVID AHLFS

**SET DESIGNER / LIGHT DESIGNER:** PHILLIP HOKS

**MASTER CARPENTER / MASTER ELECTRICIAN:** PETER HOKS

**COSTUME DESIGNER / PROPERTIES DESIGNER / SOUND DESIGNER:** TERESA MCGRIFF

**LIGHT BOARD / SOUND BOARD OPERATOR:** MAX ANDERSON