Dave and Rachel

DAVE. (The honest answer:) I don't know. So, did you... did you look tras, as he heads to the Hallway door.) It's just a conversati sod and ni

RACHEL. We're not talking about the box, Dave. You don't get to "anonymously" drop off a bunch of documents and then quiz me on my reaction to them. And you don't get to steer me toward certain questions you want me to ask the Governor; that's not how this works. Last time I was here, I let Arthur Vance tell me what I couldn't ask. This time, maybe I'll ask whatever I want to ask.

DAVE. Okay. Great.

RACHEL. (Annoyed that he's misunderstanding:) I'm not saying that's gonna make your guy look good. RACHEL. Thanks. You remember A. C.

DAVE. No, I know.

RACHEL. (Suspicious of this-almost accusatory:) And you're okay with that. You're the one person in politics who wants reporters to ask damaging questions. RACHEL. Oh, you guys are gonna be frie

DAVE. I'd have thought you'd like that the political of the Political and the Politi

RACHEL. Who says I don't like it?

DAVE. Well, you sound kinda angry. Good only you and LABHDAM

RACHEL. Well, you sound kinda... nice.

DAVE. And... that's another thing you don't like about me?

RACHEL. No, it's another thing I do like about you.

DAVE. Why do you yell at me when there's something you like about RACHEL. About Lulu Poakes, about the Governor, about a 9mm

RACHEL. You're an idealist, Dave. You want me to be the kind of reporter who... (A better way to put it:) You want me to be the kind of reporter I want me to be. But if I defy my boss, and just ask the Governor and Lulu Peakes what I want to ask them-what I ought to ask them... I will lose my job. Or, worse, end up hosting the morning show, interviewing reality TV stars, and celebrity chefs; do you want that to happen?

I swear, I talk to politicians every day, begging them to N. AVAO

RACHEL. Well, neither do I, so I'm not gonna... I can't just... Damn it. A. C.?

A. C. (He's heard enough of the conversation to know what she's grappling RACHEL, (For some reason resenting the question:) Yes. (1 Shapk (:htiw

RACHEL. How long till we're on the air? om was noy bib Yed W (gui

A. C. (The question means she's debating which way to go, which he takes as a good sign:) Seven minutes.

RACHEL. (A little beat. To DAVE:) I've gotta go do some thinking. DAVE. Right. A STANT HOLD BY SILLER SET HONOR HAND HAND

(RACHEL moves to exit out the Reception door, but comes back.)

RACHEL. Why did you ask me if I play poker?

DAVE. I honestly don't know. RACHEL. (Accepting that response:) Alright. (Beat.) How many reporters did you leak those papers to?

DAVE. Just you. You were the only one.

RACHEL. Okay, first of all, thank you. And second: (With actual anger and frustration:) You're supposed to say "what papers?"!

DAVE. Right. Sorry. "I, I don't know what you're talking about."

RACHEL. Oh my God, you're the worst liar ever.

DAVE. (As she exits:) And you like that about me?

RACHEL. (A little angry:) Yes.

(RACHEL exits out the Reception door. NED enters from the Hallway door.)