Louise, Arthur, Paige

(He does.)

LOUISE. This is a very difficult time for all of us.

ARTHUR. She'll say something dark and foreboding. Now if I hold a whole crowd and say "my friends," and everybothers sud et qu talking to them. (Because it really is a levely none (.seob 9H) to call

LOUISE. Gosh I love this country.

ARTHUR. She'll say something patriotic. And if I hold up the green LOUISE. Fellow Americans. (Bert.) Though Hike mellow Americans

ARTHUR. ("Who am't to argue?") Okay

(He does.)

LOUISE. Oh, that sounds expensive! of Louis (3D(A) 50). 321UO.

ARTHUR. She'll say something money-related. But the amazing thing is when we put them all together. Let's pretend we're doing an interview; Paige, you're the reporter. (He sets everyone in their positions: LOUISE on the sofa, facing PAIGE, who's also on the sofa. ARTHUR stands behind PAIGE, "out of camera range.") And I want you to ask her any question you can think of. No softballs, okay? I want you to see what this lady can do: yollow consister for release vrogets? PAIGE. Okay. The property of the property of the property of the paid of the p

LOUISE. Okay! IUOJ the old it at broom of thotain off. HOIAT

PAIGE. Uh, "Miss Peakes—" and health a said a said search a

LOUISE. Hey there!

LOUISE. Tomorrow is a brand new day! (PAIGE is a little surprised by LOUISE's very friendly version of being an interviewee, but she makes an attempt to respond genuinely. ARTHUR, as always, is amazed by LOUISE's natural ease and personability.) (Again, absentinuidedly holding up the aird.)

PAIGE. Hi-

LOUISE. How are you doing? Included the can do this, no problem!

PAIGE. (Again, not expecting that, then responding:) I'm doing great.

LOUISE. You look great.

PAIGE. Uh, thanks. I wanted to ask you - grabled and and and a

LOUISE. Uh-huh.

LOUISE. There's no stopping us now! add as PAIGE. Governor Newley has expressed some concern about a shortfall in funding for public education in our state.

ARTHUR. But if I hold up the purple card-

LOUISE. Oh! Okay. wolley the the yellow (The PAIGE) Hike the yellow and I all I all

PAIGE. Could you tell us how you, as Lieutenant Governor, would aim to solve a gap like that in the budget?

LOUISE. (As positive as ever:) Well, thanks for asking! And I'll tell you-LOUISE. I m not a potato farmer.

(ARTHUR holds up the purple card.)

Things are looking pretty grim right now. ARTHUR. (Crossing to take the card, from VILE) I had singlet when you hold up the red card, Lulu will give you (.brso near). Hise-

Sometimes I don't have enough money for lunch. (1993) and the grid lot-

(Yellow card.)

But the future looks brighter than ever. explaining that she's not qualified to answer it

(Blue card.)

Because this is America!

PAIGE. Oh my god.

ARTHUR. What did I tell you?

PAIGE. Oh my god.

LOUISE. Isn't that fun? Boy, if I knew politics was just saying whatever popped into your head, I would have gotten into it a long time ago. Let's do the red card! PAIGE. What's the red card?

(The Hallway door opens; DAVE and NED enter.)

DAVE. Hello, folks.

LOUISE. Hey there! Hi! Louise Peakes.

DAVE. (Pleasantly:) Yes, it's, it's good to meet you. Every time. (To ARTHUR:) We don't mean to interrupt.

MED. (Clearly mercons about this plant) Okay, but all a to N. RUHTRA LOUISE. We've been practicing the color system.

DAVE. The color system?

PAIGE. You see these cards?

(As she says this, she holds up the red card. LOUISE automatically responds.)

LOUISE. I'm not a massage therapist.