



Talking With... AUDITION SHEET

Name: _____

Email Address: _____ **PRINT** CLEARLY!

*Make sure you check this email address daily for notifications!

Address: _____

Phone: Cell _____ Home _____ Work _____

Are you auditioning for a particular role or roles? Please list: _____

Are you willing to accept other roles? Yes No (circle one)

Past performance experience: Include plays, musicals, choir, dance, etc. USE BACK IF MORE SPACE NEEDED

Performances: July 9 & 10 **Dress Rehearsals:** *July 7 & 8(tentative)

***YOU MUST BE PRESENT FOR ALL PERFORMANCES & DRESS REHEARSALS. No Exceptions, sorry.**

*We will have a read-through and hand out materials at a date to be determined as soon as possible.

Rehearsals will take place on weekday evenings between 6-9 PM, with a few weekend dates also. We carefully limit the weekend hours we demand of our volunteers. This show is easy to work around schedules, but performances and dress rehearsals are firm.

A rehearsal schedule will be created after auditions, and we will strive to work around auditionees' schedules to the best of our abilities. THEREFORE, you must list any conflicts you have on the back of this sheet.

"I understand with the above and I agree": _____
(Auditionee signature)

*Thank you for auditioning for **Talking With***

DATES OF CONFLICT-Talking With

List all dates and times you have scheduling conflicts between now and July performances and dress rehearsals. THIS IS IMPORTANT, so take it seriously.