

Production History

2025	Little Shop of Horrors Seussical Kids	2012	Love Letters Some Enchanted Evening Lend Me a Tenor
2024	Quilters Finding Nemo Kids The Outsider Newsies An Evening of Short Comedies	2011	Blame it on the Walleye The Producers The Foreigner
2023	Fiddler on the Roof 101 Dalmatians Legally Blonde An Evening of Short Comedies	2010	Talking With... Kiss Me, Kate Leaving Iowa
2022	Plaza Suite Nunsensations! Annie Jr. Beauty & The Beast, Jr. An Evening of Theatrical Mishaps	2009	Shirley Valentine Annie Get Your Gun House of Blue Leaves
2021	Anything Goes Peter Pan	2008	Anything Goes The Odd Couple
2020	Last of the Red Hot Lovers 18 Community Concerts	2007	Mame Quilters
2019	Barefoot in the Park Death of a Salesman Cabaret The Jungle Book Kids The Music Man	2006	The Sound of Music Free to be...You and Me
2018	Love, Loss and What I Wore I Love You, You're Perfect, Now Change Willy Wonka Kids Grease	2005	Disney's Beauty and the Beast
2017	Sylvia The Looney Lutherans The Drowsy Chaperone The Boys Next Door The Lion King Kids The Sound of Music	2004	Gypsy Bye Bye Birdie!
2016	Hometown Talent Show 2 Into the Woods Over the River and Through the Woods How to Eat Like a Child Bye Bye Birdie!	2003	My Fair Lady A Christmas Carol
2015	Hometown Talent Show Hello Dolly! The Nerd Seussical Jr.	2002	Oklahoma! Noises Off Cinderella
2014	Forever Plaid The Fantasticks Steel Magnolias	2001	Annie Clowns Social Security You're a Good Man, Charlie Brown
2013	The Looney Lutherans Annie Almost, Maine	2000	Greater Tuna On Golden Pond The Wizard of Oz Madrigal Dinners
		1999	Arsenic and Old Lace The Glass Menagerie The King and I A Christmas Carol
		1998	Charlotte's Web The Music Man
		1997	Song of Mark The Sound of Music
		1996	Saving the Old Homestead Madrigal Dinners

Thief River Falls A.C.T. Presents

TALKING WITH...

by Jane Martin

July 9-10, 2025

**Northland Community &
Technical College**

**Produced by special arrangement
with Samuel French, Inc.**



This activity is made possible by the voters of Minnesota through grants from the Northwest Minnesota Arts Council and the Minnesota State Arts Board thanks to a legislative appropriation from the arts and cultural heritage fund.

CAST OF CHARACTERS

Fifteen Minutes: Ginger Kirkeby

Scraps: Olivia Wojahn

Audition: Anna Barth

Rodeo: Leah Wattenphul

Twirler: Gracie Crocker

Clear Glass Marbles: René Mooney

Lamps: Sherry Knott

Handler: Michele Christensen

Dragons: Brianna Geer

French Fries: Teresa McGriff

Marks: Mara Hanel

PRODUCTION STAFF

Directed by Jane Anderson

Costumes/Props: Jane Anderson

Lighting Design: Carl Dahlberg

Sound Design: Bruce Elseth

We'd like to thank our donors for their generous support!

Super Star \$5,000+

(receive 12 tickets, reserved seating and recognition on TRFACT banner)

Star \$2,000+

(receive 12 tickets and reserved seating)

DigiKey Electronics
John Yoon, DDS

Producer \$1,000+

(receive 12 tickets)

Northern State Bank
Hugo's
Northwest Beverage - Shawn Newland

Director \$500+

(receive 6 tickets)

Dr. Tyrone Birkeland
Brady Martz & Associates
Gordon & Jan Peterson
Marcy & Craig Mickeson
Dave & Becky Doherty
In memory of George & Marvel VanRooy
(Jim & Penny Haugen)
Old Bostwicks - Jill Stenberg
Kari & Randy Lindemoen
The Gordon & Janet Peterson Fund
Shari Olson

Cast \$250+

(receive 3 tickets)

Barry & Susan Froiland
TRF Rotary
Wade & Marisa Benson
Ana & Richard Laager
Connie Mehrkens
In honor of all cast people (Sharon Hamre)
Reid Froiland
Arlene & Gary Novak
Ruth Ostby
Sally Erickson

Crew \$100+

(receive 2 tickets)

Yvonne Pederson
In memory Roger Tunberg (Ardy Tunberg)
Brad & Doris Weinrich
Michael & Bette Jorgenson
Red Lake Elec Coop
In memory Barb Geer (Alice Hofstad)
Barb Hahn
Altra Care
Sherry Knott
Sally Wolff State Farm
Ev & Delores Ault
Mark & Becky Yuska
Carol DeLap
Jim & Jan Strandlie
In memory Elling & Joyce Iverson
(Karen Jenson)
John & Marty Doppler

Donald & Cheryl Scott

Wendy Goddard

Loiell & Mary Dyrud

Kays St. Germain & Co.

David & Kim Ditz Willis

In memory Ruth Stepan

(John & Nancy Tofte)

Arlo Rude & Deb Ernst

American Legion TRF Post 117

Kurt & Lenay Hermanson

Kristin Ostercamp

Paul & Carol Ihle

TRF Quilters Guild

Rod & Diane Rothschild

Gary & Shelby Sorvig

In memory Ronald Nelson & Roger Shaffer

(Westside Motors)

Scott Pream

Ruth Hasnedl

In memory Sylvester & LaVonne

Narlock, Donald Narlock

(Brian & Diane Rokke)

Cheryl and Larry Lee

Insurance Brokers of America (Teri Averill)

Robin Stegeman

Steven & Keri Lillestol

Jane & Murray Anderson

Patron \$50

(receive 1 ticket)

Shurleen Adams
Jim & Teresa Mattison
Faith Rud
Dennis & Sharon McCullough
Faye Auchenpaugh
TRF Times
Cathy & Jeff Loe
Barbara Overbye
In honor Robin Dobson
(Patti Malberg, Saetre Schol)
In memory Edith Thoele (Donna Thoele)
Ernesto & Marcia Padilla
Kiwanis Club of TRF
Colleen Omdahl
In memory of Earl Gibson (Loreen Gibson)
Ken & Cindy Cedergren
Parenteau's Off-Da Tacos Inc.

\$25+

John & Dee Wollenzien

In honor Pr. Kristin Ostercamp

(Glenice Johnson)

Esther Johnson

In memory JoAnn Thibert

(Andrea Thibert)

Paulette Moyer

In memory Gary Hamness

(Carolyn Hamness)

Karen Pearson

Carmen Gustafson

Art & Joan Heinze

Note from the Director - Jane Anderson

Talking With... is a show I originally saw in the 1980s, and it resonated with me immediately. It has stuck with me ever since. Each character is tremendously multifaceted; it's like peeling away layers of an onion. Every time I hear one of the monologues, I discover something new—something I'd never thought of before.

Did I mention I've directed this show three times? (Yes, it's a favorite.) The writing is excellent and allows actors to grow and build their characters in various ways. It's a brilliant tool to build acting skills, and I think you will find that to be the case with tonight's show.

Some of the faces you will see are familiar to the ACT stage; others are relative newcomers. Each individual brings brilliance to their character, their own heart and soul. And I hope they're incredibly proud of what they bring to the stage tonight. I know I am.

Thank you for choosing to spend your evening with us. May you be entertained and also leave with something to ponder.

Special Thanks

NCTC (especially the maintenance crew!)

TRF United Methodist Church

DigiKey

Pioneer 90.1 fm

Jill at Old Bostwicks

A.C.T. Board of Directors

Jane Anderson, Executive Director

Pat Brickson, President

Gabby Yoon

Tasha Hadland

Dena Halsa, Vice President

Kristal Phillip, Secretary

Katie Stavos

Kristine Muzzy

Cyndi Onkka, Treasurer

Scott Pream

Scott Fricke



**CELEBRATE OUR 30TH
WITH ONE MORE SHOW!
TICKETS NOW AVAILABLE FOR
OUR FINAL SHOW!**



Monologues

- **Fifteen Minutes:** a struggling actress in a road company gets ready to go onstage
- **Scraps:** dressed as the The Patchwork Girl of Oz, a very bored housewife lives more and more in her imaginary world
- **Audition:** a very nervous actress, with her cat in tow, has a disastrous audition for a role
- **Rodeo:** a cowgirl talks about how rodeos have become commercial ventures, like everything else in the country
- **Twirler:** a baton twirler speaks ecstatically about how twirling brings her close to God
- **Clear Glass Marbles:** she tells the story of how her mother prepared for her coming death

15-minute intermission

- **Lamps:** a woman finds amazement and comfort in light as she grows older
- **Handler:** a woman from an evangelical sect handles deadly snakes to test her faith
- **Dragons:** she is in labor, and is about to give birth to a dragon
- **French Fries:** she is a homeless woman, what used to be called a Bag Lady, who wants to live in a McDonald's
- **Marks:** a woman in a bar talks about why she began to cover her body with tattoos

Meet the Production Crew



Jane Anderson
Director/Costumes/ Props



Bruce Elseth
Sound Design



Carl Dahlberg
Lighting Design

Meet the Cast



Ginger Kirkeby is a familiar face at TRFACT, with past roles in Little Shop of Horrors, Nunsense, Into the Woods, and Last of the Red Hot Lovers. Her love of theater began at Warroad Summer Theater, where she performed in shows like The Wizard of Oz, Oliver, and Guys & Dolls alongside her dad. Now, she shares that same passion with her own son on the TRFACT stage. Ginger sends heartfelt thanks to her kids, Kevin, and her parents for supporting the joyful chaos of theater rehearsals and to her ever-growing TRFACT family for their encouragement and camaraderie.

Olivia Wojahn has appeared in several TRFACT productions, including The Sound of Music, Grease, The Music Man, Anything Goes, Beauty and the Beast, and Legally Blonde. She brings a love of storytelling both on and off the stage and enjoys researching genealogy and building family trees for herself and others. Olivia sends a big thank-you to Jane Anderson and the rest of the TRFACT crew for putting up with her all these years. She's grateful to be part of such a fun and supportive theater family.



Anna Barth has been part of several TRFACT productions, including Into the Woods, Fiddler on the Roof, The Outsider, and Bad Auditions by Bad Actors. A favorite role was playing Elaine in Arsenic and Old Lace, where she embraced the blend of comedy and chaos. One of Anna's greatest joys in theater is sharing the stage with her sister, Leah Wattenphul, and her mom, Diane Krause. Performing together as a family adds meaning, laughter, and heart to every show. She's grateful for the memories they've created together and the community that makes it all possible.

Leah Wattenphul has appeared on the TRFACT stage in roles such as the Baker's Wife in Into the Woods, Sylvia in Sylvia, and Reverend Mother in Nunsensations. She also performed as Gladys in Interruptions with Middle River Community Theater. Leah once dreamed of becoming a cowgirl, a plan that changed after a memorable run-in with a horse. Thankfully, they've since made peace. She sends love and thanks to her family—Ben, Rhessa, and Chava—for being delightful weirdos. You're fun and she likes you.



Gracie Crocker returns to the TRFACT stage, having previously played Audrey in Little Shop of Horrors. Her favorite past roles include Maria in The Sound of Music and Jo in Little Women, where she embraced both the drama and heart of classic musical storytelling. Gracie has dreamed of playing Christine in The Phantom of the Opera since she was six years old, a dream that continues to inspire her love for Broadway and live performance. She sends a special thank you to her Grandma for her unwavering support, constant encouragement, and for never missing a show.



Ren e Mooney is no stranger to the TRFACT stage, with past roles in Into the Woods, Cabaret, Nunsense, and several evenings of short comedies and theatrical mishaps. Her favorite role to date was performing as a Kit Kat Girl in Cabaret, where she brought bold energy and flair to the stage. Outside of theater, Ren e loves karaoke and is always ready to grab the mic and sing her heart out. She is grateful for the joy that performing brings and sends a big thank you to her husband and kids for their unwavering support and patience as she dives headfirst into each new role.

Sherry Knott is a familiar face to TRFACT audiences, having performed in many productions over the years. She has taken on leading roles, served as a music director, and still treasures her favorite spot in the chorus most of all. One of her most memorable experiences was dancing in Cabaret, a role that brought both challenge and joy. Most recently, she added a bit of Irish charm to her journey by kissing the Blarney Stone. Sherry sends a heartfelt thank-you to Jane Anderson for the encouragement, friendship, and countless shared moments both on and off stage.



Michele Christensen returns to the TRFACT stage with past appearances in The House of Blue Leaves, Last of the Red Hot Lovers, and Annie, along with a favorite role in Pippin. A longtime lover of the arts, Michele's performance background also includes a fun stint as an extra in the film The Rocketeer. She is excited to revisit the role of The Handler, a character that holds a special place in her heart. Michele is grateful for the opportunity to explore it once more and sends a heartfelt thank-you to Jane Anderson for the encouragement, guidance, and chance to step back into this powerful piece.

Brianna Geer brings a wide range of talent to TRFACT as a longtime music director, accompanist, director, and actor. She most recently served as music director for Little Shop of Horrors and has been a behind-the-scenes powerhouse in countless productions over the years. No matter the role, Brianna's creativity, humor, and dedication shine through in everything she does. Her musical instincts, quick wit, and collaborative spirit make her an invaluable part of the TRFACT family. We're lucky to have her heart, her talent, and her constant willingness to say yes when theater calls.



Teresa McGriff has been part of the TRFACT family since 2015, most often working behind the scenes. She has directed productions such as Quilters, Over the River and Through the Woods, and The Boys Next Door, where she also stepped in as an emergency understudy. Since 2020, Teresa has co-hosted the weekly TRFACT radio show Voices of the Theatre. She extends heartfelt thanks to the family, friends, and spouses who support the artists of TRFACT. Their behind-the-scenes help makes it possible for others to bring stories to life on stage.

Mara Hanel makes her TRFACT debut as Marks in Talking With... While this is her first time on our stage, she has a background in singing, dancing, and acting from her high school years, including playing Bert in an all-female version of Mary Poppins. Mara spent 15 years teaching dance and choreographing high school musicals in Warren, where she lives and works as the Arts Council Director. She first connected with TRFACT through her sons' involvement in the "Stars" program, and she is excited to take on this new creative challenge.

