

• **ACKNOWLEDGEMENTS** •

NORTHLAND COMMUNITY AND TECHNICAL COLLEGE
AND ADMINISTRATION
FIREHALL THEATER • HARDWARE HANK • KEZAR MUSIC
McCOLLUM HUNTING PRESERVE • PAST IMAGES
SEVENTH DAY ADVENTIST COMMUNITY CENTER
THE SHED • THIBERT THEATRICAL
SHERIE GUILLIAT • LINDA SAMUELSON • CINDY CEDERGREN
JIM ROCK • ELLING IVERSON • EARL FRAZER
NCTC CUSTODIAL STAFF • ALICE HOFSTAD
MARJ AND PETE LAVALIER • STAN UPHAM • VIRGIL WOLD

The lighting design was in completion of Philip Hoks' artist mentorship grant under Jim Rock. This activity (the mentorship program) is funded by a grant from the McKnight Foundation through the Northwest Regional Development Commission.

• **DIRECTOR'S NOTES** •

There are shows that speak to you and that you just ache to direct because there is a personal meaning inherent in the show to you. Oklahoma! is one such show for me. In years past, I would have directed it with concept of people needing to tear down the fences that bind them in order to grow. After this past year, instead I am using the concept that people make choices about how they react to what happens in their lives and need to take responsibility for those choices in order to grow.

Curly learns this and as he comes of age, the territory of Oklahoma also comes of age and becomes a state. I think the process of community theater is similar. While you want a good product (a good show) when you're done, the process is far more important. "Winging it" and doing well is a fluke and that's it. Making choices and rehearsing until you can perform consistently on a high level is an achievement. Achievements make us proud and empower us.

The people you see on stage have worked hard. They've made choices about their roles, about their time commitments, and about their priorities in order to bring you Oklahoma! tonight ... and they have grown. They've grown as individuals and as a group. They've also grown as friends. That is the other key to community theater – community. When you're in a community theater production, you become a part of a "community" of friends. There is nothing like it.

I hope that you enjoy tonight's production of Oklahoma! I am so proud of these people and their achievements. I also hope that you, too, will join them someday onstage and enjoy the experience that is truly community theater.



Rodgers & Hammerstein's

OKLAHOMA!



June 11 - 15
7:00 p.m.

June 16
2:00 p.m.

Summer Theater 2002

**Thief River Falls
Community Arts Council**

These activities are made possible in part by a grant provided by the Northwest Regional Development Commission through funding from the Minnesota State Arts Board, the Minnesota State Legislature, and the McKnight Foundation.

Rodgers & Hammerstein's
OKLAHOMA!

Oklahoma Territory in 1907

Act I, Scene 1 ~ Laurey's Farmhouse

Oh, What a Beautiful Mornin'Curly, Laurey
 Surrey With the Fringe on TopCurly, Laurey, Aunt Eller
 Kansas CityWill, Aunt Eller, Men, Boys
 Surrey repriseCurly
 I Cain't Say NoAdo Annie
 I Cain't Say No reprise.....Will
 Many a New DayLaurey, Sylvie, Women and Girls
 Dance: Lauren Rogalla and Cole Bylander
 It's a Scandal!Ali
 People Will Say We're in Love.....Laurey, Curly

Act 1, Scene 2 ~ Smokehouse on Laurey's Farm

Poor Jud is DaidCurly, Jud
 Lonely RoomJud

Act 1, Scene 3 ~ A Grove on Laurey's Farm

Out of My DreamsLaurey, Kate, Ellen, Virginia,
 Vivian, Aggie, Armina, Sylvie, Women and Girls
 Dream Sequence Dancers

Act II, Scene 1 ~ Ike Skidmore's

Farmer and the Cowman.....Carnes, Ike, Aunt Eller, Ensemble
 Hoe-Down Couples.....Mallory Asp and Ben Carlson
 Amy Wurster and Ralph Cox
 Veronica Erickson and Dane Jenson
 Tammy Weissling and Cole Bylander

Act II, Scene 2 ~ Behind Ike Skidmore's Barn

All Er Nuthin'Will and Ado Annie
 People Will Say We're in Love repriseCurly and Laurey

Act II, Scene 3 ~ Laurey's Farmhouse

Oklahoma!Entire Ensemble
 Oh, What a Beautiful Mornin' repriseEntire Ensemble

• "OKLAHOMA!" CAST •

FEMALE

Aunt Eller.....Jan Peterson
 LaureySarah Larson
 Ado Annie.....Kim Peterson
 Gertie CummingsCyndi Onkka
 EllenTeresa Friend
 Kate.....Alyssa Rogalla
 SylvieAlicia Vigness
 ArminaAdrienne Erickson
 Aggie.....Hannah Filer
 VivianTyla Pream
 VirginiaSara Sundby

MALE

CurlyBen Schmitz
 Jud.....Rob Burkel
 Will Parker.....Al Rogalla
 Ali HakimDuane Morey
 Andrew Carnes.....Tim Bauer
 Ike Skidmore.....Ralph Cox
 Slim.....Dane Jenson
 Cord.....Ben Carlson
 Mike.....Cole Bylander

DREAM SEQUENCE DANCERS

LaureyAmanda Noreen
 Jud.....Cole Bylander
 Curly.....Philip Hoks
 Cigarette GirlsSharon Noreen, Shara Guidry, Lynne Hanson
 Bridesmaid.....Amber Galizia, Tammy Weissling, Hannah Filer
 Flower Girl.....Brittanie Bieganeck

CHORUS

Joe Welch, Kendra Vigness, Cassandra Teie, Ashley Mundell,
 Amy Wurster, Eva Bruggeman, Caitlin Browning, Chari Mills,
 Meghan Grorud, Janae Hoffer, Rachael Johnson, Hannah Waswick,
 Mallory Asp, Veronica Erickson, Pascale Hesse, Phillip Onkka, Lauren Rogalla

ORCHESTRA

Piano.....Brianna Geer TrumpetsSarah Lofgren
 Bassoon.....Jan Klopp John Lofgren
 ViolinsBonnie Hallett FluteJudy Whaley
 Hannah Kelley CelloDawn Klopp
 ClarinetBen Erickson Joanna Swantek
 Trombone.....Sarah Willis BassAnthony Wold
 KeyboardSally Erickson Viola.....Emily Passey

CREWS

Artistic Director.....Heidi Hoks Prompter/Fire Extinguisher
 Michele Christensen
 Music DirectorVanessa Anderson Sets/Painting.....John Bornholdt
 Peter Hoks, Melody Rupprecht
 Technical DirectorPhilip Hoks Dane Jenson, Casey Wilson
 Cole Bylander, Sharon Noreen
 Scenic Designer.....Karen Jenson PublicityJan Strandlie
 Dream Sequence Tree Design
 Costume Coordinator/ Alli Wheeler
 Choreographer ...Key Teeters-Asp
 Costume Mistress.....Leona Muzzy ProgramsRob Burkel
 Sharon Noreen
 Rehearsal Pianist.....Brianna Geer Props.....Carolyn Schmitz
 Gordy Peterson, Ralph Cox
 Lighting TechnicianPeter Hoks
 House Manager.....Marilyn Weir