

**The Thief River Falls Community Arts Council
is proud to open its 15th consecutive season with:**

Talking With...

A play by Jane Martin



**Directed by
Jane Anderson**

June 3-4, 2010

Northland College Theater - TRF

www.tricac.com

Produced by special arrangement with Samuel French, Inc.

“Twirling is the throwing of yourself up to God. It’s a pure gift, hidden from Satan because it is wrapped and disguised in the midst of football.”

“Twirler” from *Talking With . . .*

“Let them mark you. The best among us have had so many imprints left upon them that it is like . . . embroidery.”

“Marks” from *Talking With . . .*

ABOUT THE SHOW

A young woman tests her Christian faith by handling poisonous snakes. A baton twirler sees the face of Jesus 30 feet in the air. A destitute woman wants to live in McDonald’s, where the sick are cured by Big Macs and nobody dies. A housewife escapes to Oz every day.

These are just a few of the stories in *Talking With . . .* by Jane Martin, a unique collection of monologues by marvelous characters, who come together in an unforgettable theatrical event.

They make us laugh and they make us think. And even when their challenges and crises appear larger than life, the characters embody universal issues: unbearable loneliness, crises of confidence, bereavement, loss of hope and struggles with faith.

Many people speculate that Ms. Martin is actually Jon Jory, former producing director of the Actors Theatre of Louisville, now a professor at the University of Washington’s School of Drama in Seattle, who has directed the premieres of all of Ms. Martin’s work. Others believe that Mr. Jory wrote Ms. Martin’s plays with his wife, Marcia Dixcy Jory.

Mr. Jory denies that he is the writer of Ms. Martin’s plays, and has in fact written several plays under his own name.

“Now they bought the rodeo. Them. Coca-Cola, Pepsi Cola, Marlboro damn cigarettes. . . . Hell, tobacco wasn’t made to smoke, honey, it was made to chew. Lord wanted ya filled up with smoke he woulda set ya on fire. . . .”

“Rodeo” from *Talking With . . .*

CAST (in order of appearance)

“Fifteen Minutes” Alice Conwell
“Rodeo” Laura Brickson
“Scraps” LoriAnn Walseth
“Twirler” Hannah Brickson
“Clear Glass Marbles” Jane Anderson

15 MINUTE INTERMISSION

“French Fries” Kathy Olson
“Handler” Michele Christensen
“Audition” Amelia Schmitz
Tat the Cat: Toonsis
“Marks” Sherry Knott
“Lamps” Judi Helgeland

CREW

Director Jane Anderson
Director’s Assistant Emma Anderson
Lighting Murray R. Anderson
Maxwell R. Anderson
Stage Manager Sarah Chamma
Publicity Jean Larson
Box Office/Lobby Kristi Rood
Ushers Laura Knott, Emma Anderson

"Does light interest you? Do you respond to it? Night flying. Like costume jewelry on velvet. Wet neon. Trees covered with ice under street lamps."

"Lamps" from *Talking With...*

THANK YOU!

NCTC – for hosting the TRFCAC, especially the General Maintenance Dept.

The Beito Foundation – for their generous support

Kezar Music – for awesome ticket selling

Scott Olson – for providing various props

Marie Weets – for designing the insert

Amy Wozniak – for creating the graphic design

John Thibert – for helping with the lighting

Andrea Thibert & Thibert Theatricals – for making us look good!

Our Advertisers - for believing in us. Please support our supporters!

You, the Audience – for supporting us with your attendance

MEMBERSHIPS

Producer 500+

In Memory of Margaret Saetre
by the Warren Saetre family

Jennifer Tweet

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Panasonic Industrial Company

In Memory of Margaret Saetre
-Anonymous

Director 250+

David Abraham

Eloise-Marie Clark

Roger & JoAnn Thibert

Star 100+

Ed & Kari Mooney

Roger & Bernice Skime

Mark & Becky Yuska

Thibert Chevrolet & Buick

Westside Motors

Crew 50+

Duane & Robyn Morey

Patron 20+

If you would like to join this esteemed group of individuals, please fill out the form included in the program booklet. You may hand it to an usher or mail it to the address listed on the form.

Our 2010 membership list will be updated for each summer production.